



St Cuthbert's Junior School



Knowledge and Skills Progression in Art and Design

	Key Stage 1	Lower Key Stage 2		Upper Key Stage 2	
Thread	To use a range of materials to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	- To create sketch books to record their observations and use them to review and revisit ideas - To develop, understand and use key vocabulary linked with art and design - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). I can evaluate and reflect on my own work - Incorporate the key elements of art: colour, pattern, line /shape, texture, tone form and space - To learn about great artists and designers in history			
Skill Focus	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	I can experiment with tools and surfaces I can draw a way of recording experiences and feelings I can discuss use of shadows, use of light and dark I can sketch to make quick records	I can create a light sketch using different hardness of pencil to show line, tone and texture. I can draw a person’s face with features in the correct place. I can use a sketchbook to record ideas, plan colours and experiment with mark making.	I can create a sketch using a variety of effects such as adding shadows and tones. I can use a sketchbook to record ideas, plan colours and experiment with mark making.	I can create a sketch using a variety of shading techniques to add depth, effects and shadows. I can use a sketchbook to record ideas, plan colours and experiment with mark making.	I can begin to understand scales and perspective. I can begin to draw a picture that shows perspective, shadow or reflection. I am mastering the skill of drawing using a variety of effects. I can use a sketchbook to record ideas, plan colours and experiment with mark making.
Sculpture	I have an awareness of natural and man-made forms	I can select different materials to plan and design a sculpture. I can	I can make informed choices about the media and more advanced	I can experiment with my sketch book to plan a design. I can create a model that uses joins	I can plan and develop my ideas in detail, using sketches to show my ideas. I can create a



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	I can make shapes and form from direct observation (malleable and rigid materials) I can use decorative techniques I can replicate patterns and textures in a 3-D form	create a sculpture that is energetic and lively.	materials I will use when designing a sculpture.	and carving (clay) to create a model with texture.	model (using Modroc) with real life quality and real proportions.
Colour and Pattern	I can begin to describe colours by objects I can make as many tones of one colour as possible (using white) I can darken colours without using black I can use colour on a large scale	I can mix primary and secondary colours with mixed and varying tints and tones. I can make a pattern with layering with 2 or more colours I can evaluate other artist's use of colour and pattern and discuss effect.	As well as being able to mix primary and secondary colours, with mixed and varying tints and tones, I can purposefully use complimentary colours for effect in my work I can make a pattern with a number of colours that is precise and accurate.	I can create a painting that uses colours and shape to reflect feelings and movement. I can evaluate the use of colour in other artists work and use it to inspire my own. I can print with a number of colours to create a pattern with increasing precision.	I can create a painting that demonstrates a combination of colours, tints, tones and shades to reflect a feeling / purpose of the work. I can draw comparisons between other artists' work and my own. I can print with a number of colours to create a precise and accurate pattern.
Texture	I can overlap and overlay to create effects I can use large eyed needles I can create simple appliqué work	I can create work that contains mixed textures such as rough and smooth, plain and patterned.	I can create work that contains mixed textures such as rough, smooth, plain, patterned and overlapping and overlaying to create effects.	I can select my own equipment to create a work with mix textures using mixed media.	I can add embellishments to my work to create a range of textures (mix media and 3D experimentation.

	Art Curriculum ~ Key Vocabulary				
	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Layer Smudge Blend Tone Layer Figure Object Single Group Pattern	Scale Symmetry Refine Alter Visual Sources Texture	grades of pencil scale refine	Line: charcoal, pencil, crayon, chalk, pastels, pens. Form and shape: grades, forms, shapes, third dimension Tone: variations, tone Texture: pattern texture, proportion, emotion, expression	Observation, photographs Visual images Lines Marks Tone Form and Texture; lines, patterns, shapes within a drawing, wet media, a, tonal contrast, mixed media, shading, hatching, blending, Perspective and Composition: perspective, single focal point, horizon, composition, scale, foreground, middle ground, background
Sculpture	Experiment, constructing, joining, natural, manmade materials	carving surface transparent opaque manipulate recycled	Observe Review mastery painting create surface patterns textures join construct modelling shape develop	Record Materials Review Observations design techniques intricate patterns textures	Revisit Improve malleable clay slabs coils slips
Colour and Pattern	Shade Tone Acrylic paint Water colour paint Poster paint Brush mark Artefact Objects Layering Scraping	Colour-scheme Colour spectrum Tertiary colours Blocking Colour washing Thickened paint Properties Application Opacity Water resistant	Tint Tone Marbling Silkscreen Coldwater paste	Colour match Colour mix Warm colours Cold colours Complementary colours Contrasting colours Relief Resist Layers Repetition	Harmony Composition Mood Abstract

	Art Curriculum ~ Key Vocabulary				
	Year 2	Year 3	Year 4	Year 5	Year 6
	Scales (small, large)	Pattern Shape		Inks Overlay Block prints Charcoal	
Texture	Weaving Stitch Knot Tie-dyeing Fabric crayons Wax / oil-resistant Malleable Recycled	Printing Quilting Embroidery Appliqué Overlapping Layering Papier mache Transparent	Carving Surface Tactile	Tapestry Textiles Texture Tools Wire	Consolidate previous vocabulary